

UCSD Q-038 LA JOLLA, CA 92093



*La Jolla*  
CIVIC UNIVERSITY

SYMPHONY ORCHESTRA

CHORUS  
1982-1983  
SEASON

BULK RATE  
U. S. Postage  
PAID  
San Diego, CA  
Permit No. 128



La Jolla  
CIVIC UNIVERSITY

SYMPHONY ORCHESTRA

CHORUS

1982-83 Season

Mandeville Auditorium UCSD

Nov. 20 • 8 pm/Nov. 21 • 3 pm

**MAHLER:**  
**SYMPHONY NO. 2**  
**"THE RESURRECTION"**

Conductor Thomas Nee initiates the 1982-83 season with the combined forces of orchestra, chorus, mezzo soprano and tenor soloists: 200 musicians will bring us the inspiring Resurrection Symphony by Gustav Mahler. A performance of this late romantic masterpiece is a unique privilege for La Jolla concert-goers.

David Chase begins his tenth year as conductor of La Jolla Civic/University Symphony Chorus with the Mahler 2nd Symphony, the first of several tough challenges culminating in the exciting Catulli Carmina of Carl Orff. Chase has been critically acclaimed as a director of "outstanding ability" and his choir for its "meticulous phrasing", "superb diction" and "tonal beauty". One very good reason to secure your ticket series now is the brilliant work of David Chase.

**BERNSTEIN:**  
**CHICHESTER PSALMS**

Dec. 4 • 8 pm/Dec. 5 • 3 pm

**COPLAND**  
**OUR TOWN**

Please Note: The Dec. 4th concert takes place in Mandeville Auditorium. The Dec. 5th concert will be shared with members and friends of CONGREGATION BETH EL, 8660 Gilman Drive, La Jolla. Subscribers are urged to attend Dec. 4th in the larger facility.

**BLOCH**  
**SCHELOMO**

WITH CELLIST  
MILTON SAIER

Milton Saier, accomplished cellist, UCSD Professor of Biology and husband of La Jolla Symphony Concert Mistress Jeanne Saier joins the orchestra in one of Bloch's best known works. It is with special pleasure that the symphony presents this former student of Margaret Powell and Leonard Rose.

**MESSIAH SING**

Dec. 11 • 3 pm

This annual event is eagerly awaited by choristers from all over the city. They bring scores and join their voices in a thrilling Christmas celebration.

For Orchestra Chorus and, Audience

St. James-by-the-Sea

Episcopal Church

La Jolla

MOZART



**MOZART:**  
SERENADE FOR FOUR  
ORCHESTRAS

**KRENEK:**  
VIOLIN CONCERTO #2

WITH VIOLINIST  
JANOS NEGYESY

**VERDI:**  
FOUR SACRED PIECES

Feb. 19 • 8 pm / Feb. 20 • 3 pm

Ernst Krenek, Austro-American dean of contemporary composers is represented on this concert by his Second Violin Concerto written in 1954 after his permanent move to the Los Angeles area. This U.S. Premiere of an important mid century work enhances the Symphony's already strong reputation for significant programming.

Janos Negyesy, former concertmaster of the Berlin Radio Orchestra brings to the Krenek concerto an astonishing wealth of experience in worldwide performances of contemporary music.

May 7 • 8 pm / May 8 • 3 pm

**ORFF:**  
CATULLI CARMINA

Catulli Carmina was composed seven years after the famous Carmina Burana. The color, drama and pulsating rhythms associated with Burana find an even tenser, more classical expression in these settings of the love poems of 1st century Roman, Catullus. The dramatic conflict of the work defines itself between the poles of Youth and Age, Eros and Sexus. Scored for Soprano and Tenor Solos, Chorus, 4 Pianos and 12 Percussionists, Catulli Carmina embodies all the primitive brilliance of Orff's late works.

**BEETHOVEN:**  
PIANO CONCERTO #5

WITH PIANIST  
CECIL LYTLE

May 21 • 8 pm / May 22 • 3 pm

Associated members will remember Cecil Lytle's commanding performance of the Brahms First Piano Concerto. Popular with San Diego audiences as a Jazz-Classical recitalist, he will return to our Season after a Fall European Tour in this performance of Beethoven's magnificent 'Emperor' Concerto.

**BARTOK:**  
CONCERTO FOR  
ORCHESTRA

**YOUNG ARTIST**

June 4 • 8 pm

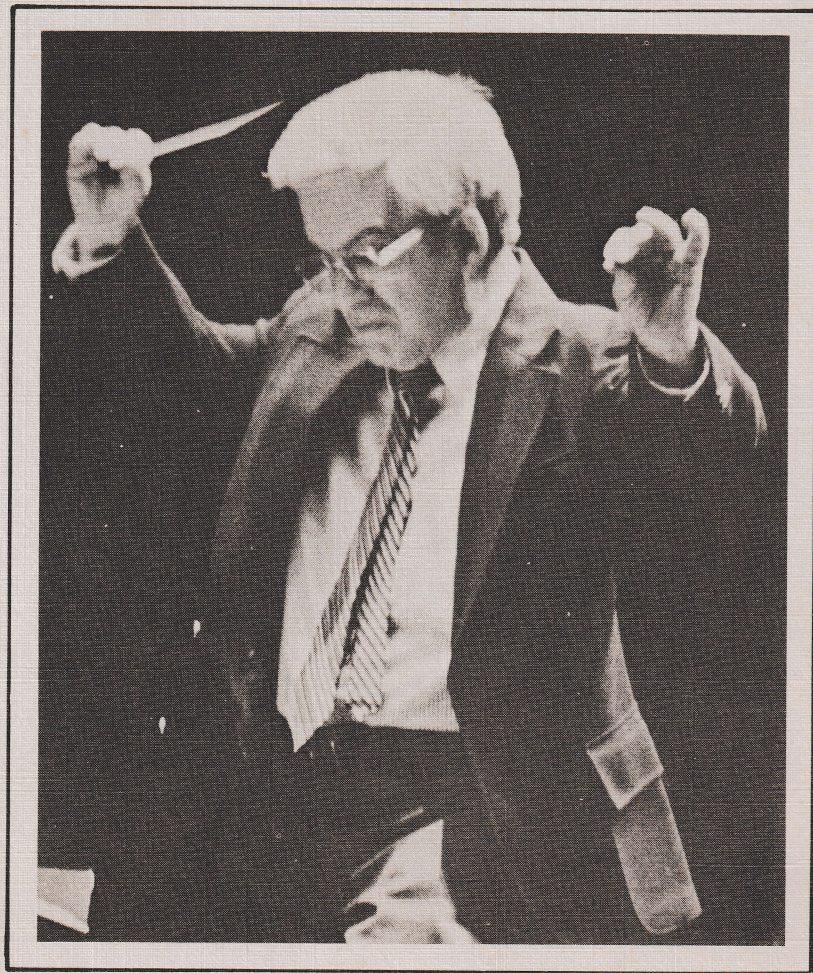
**WINNERS**  
PERFORM  
CONCERTOS & ARIAS  
WITH THE SYMPHONY  
A FREE CONCERT

First place winners of the Piano, Vocal, Woodwind/Brass and Strings divisions of this annual competition held in February continue to astonish and captivate our audience. Excitement is high among families, friends and the orchestra as well, when young artists meet the challenges as orchestral soloists for the first time. With previous winners they form a large and increasingly distinguished group whose performance credits make us proud to have sponsored them.

FOR FURTHER INFO: 452-4637



This season celebrates Thomas Nee's fifteenth year as music director and principal conductor of the La Jolla Symphony. To our regular audience the growth of the symphony and the professionalism of the performances speak forcefully for the quality of his talents. Busy in a wide variety of conducting assignments as UCSD professor, last year he also directed UCSD's nationally recognized new music ensemble, SONOR, conducted ensembles at the Cabrillo Festival and the Cal Arts Contemporary Music Festival and continued as music director of New Hampshire Music Festival. A semi-annual journal of writings of musicians on sundry subjects, called LATITUDES, which he edits and publishes reveals yet another delightful side of Thomas Nee's much loved and highly respected leadership.







Thomas Nee • *Music Director*



David Chase • *Choral Conductor*



Janos Negyesy • *Violinist*



Cecil Lytle • *Pianist*



Milton Saier • *Cellist*